FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146137 **Type of Permit:** FILMING **Release Date:** 12/12/2018

Production Company TOPANGA PRODUCTIONS INC

Insured Company Name TOPANGA PRODUCTIONS INC

Contact Phone No. 1 505-705-8002
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title SWAT 214

Type of Production TV Drama

Producer Paul Bernard

Director Billy Gierhart

1st AD George Bamber

Production Manager Jim Scura

FilmL.A. Coordinator Tara Kramer

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$276.00
Posting Max	$966.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $3,607.00

Number of Locations 2

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Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT 214		

Location Address	1800 Ocean Front Walk, Los Angeles, CA, 90291
Location Name	VENICE REC CENTER
Location Type	Park
Location Description	LA CITY REC & PARKS
Prep Dates	12/12/2018 - 12/12/2018 06:30 - 18:00 1 day
Film Dates	12/13/2018 - 12/13/2018 06:30 - 18:00 1 day
Strike Dates	12/14/2018 - 12/14/2018 06:30 - 18:00
Open or Closed to the Public	Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

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Production Title	SWAT 214		

Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
North Venice Parking Lot Map (Rev2 2017).pdf
2.ParkingGuidelines_2012-03-01.pdf
GUIDELINES - 63274 VENICE REC.pdf
TOPANGA PRODUCTIONS aviv surkin 7.23.18.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	5
Cube Trucks	2
Generator	2
Picture vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	100
Extras	40
LA City UFSO assigned	44168
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Scene" exterior dialog basketball court, drone, weapons brandished, emergency vehicles with flashing lights, talent skating in skate park, boardwalk B-roll footage;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

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LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note Not permitted for water, sand, docks or launching lanes when parking at beach lot and marina lots. Must not impede public from using launching lanes and must not block boat wash down units. Must park east end of lot #3. Must not leave equipment or vehicles idling in the North Venice lot adjacent to the paddle tennis courts at any time. Must park within marked stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrances, exits or traffic ways at any time.

Coordinator Note UFSO REQUIRED 12/13, 0630- 1800 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MDR Public Launch Ramp: 12/13 3AM-11:59PM, Basecamp and Background Parking (300 Spaces)
Venice North Lot: 12/13 7AM-10PM, Catering and Vip Parking (85 allowable spaces)
Venice Lot (701): 12/13 3AM-11:59PM, Crew Parking (85 spaces)
Dell Lot (731): 12/13 3AM-11:59PM, Working Trucks (143 spaces)

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Production Title	SWAT 214		

Location Address 711 HAMPTON DR, VENICE, CA, 90291

Location Type Business

Film Dates 12/13/2018 - 12/13/2018 07:00 - 22:00 1 day

Strike Dates 12/14/2018 - 12/14/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	2
Generator	2
Picture vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

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Production Title	SWAT 214		

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MDR Public Launch Ramp: 12/13 3AM-11:59PM, Basecamp and Background Parking (300 Spaces)
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Venice Lot (701): 12/13 3AM-11:59PM, Crew Parking (111 spaces)
Dell Lot (731): 12/13 3AM-11:59PM, Working Trucks (143 spaces)

Posting "No Parking" signs WEST SIDE OF HAMPTON DRIVE FROM SUNSET AVE. TO BROOKS AVE.
EAST SIDE OF HAMPTON DRIVE FROM VERNON AVE. TO BROOKS AVE. (PICTURE)

Approximate Footage more than 1800 **Log Number** 226250

Date(s) 12/13/2018 to 12/13/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs SOUTH WEST SIDE OF HAMPTON DRIVE FROM SUNSET AVE. TO BROOKS AVE

Approximate Footage 901 - 1200 **Log Number** 226254

Date(s) 12/14/2018 to 12/14/2018 **Time(s)** 07:00 to 13:00

Posting "No Parking" signs S/S SUNSET FROM MAIN TO 3RD AVE
E/S BROOKS FROM ELECTRIC TO ABBOT KINNEY

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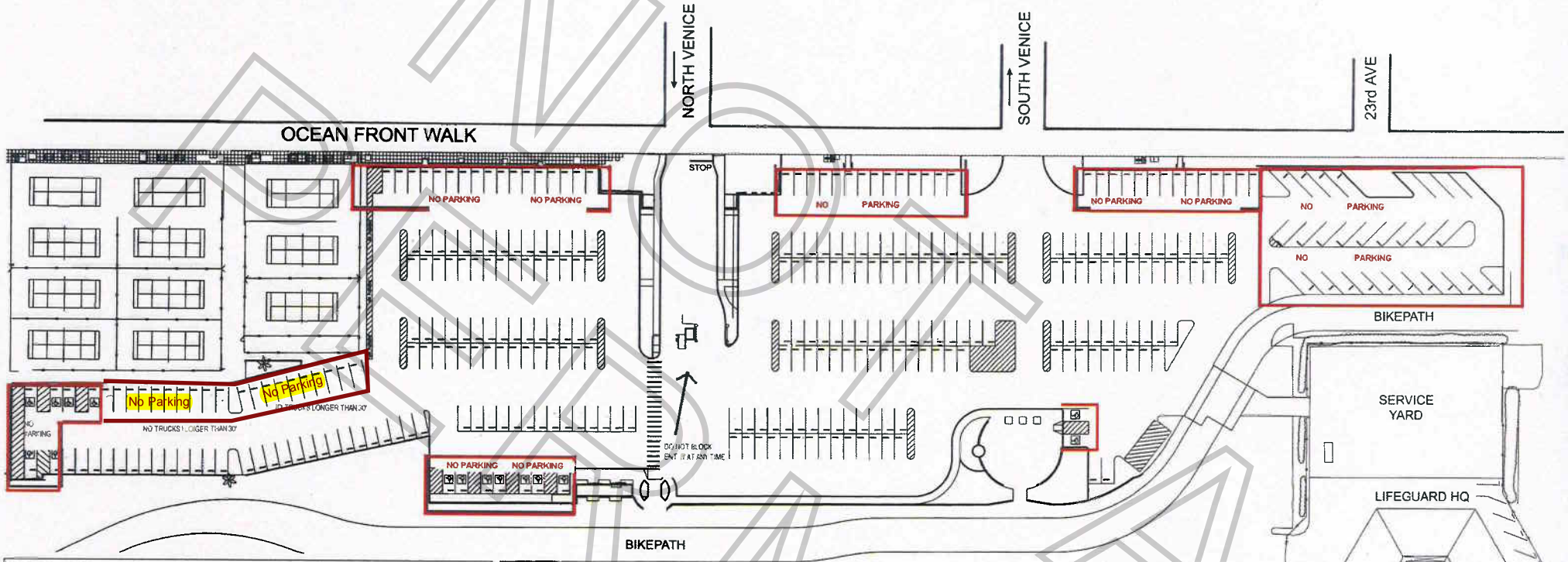
W/S HAMPTON FROM SUNSET TO ROSE

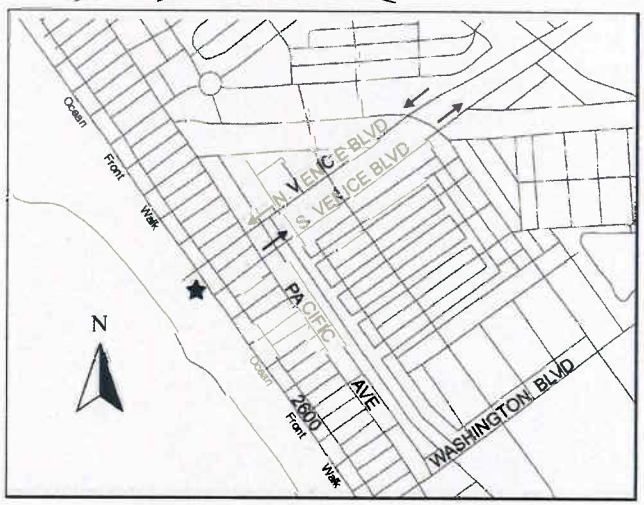
Approximate Footage more than 1800 **Log Number** 226255

Date(s) 12/13/2018 to 12/13/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 CLS

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Permit #F0014657

PREVIEW

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE RECREATION CENTER

- Ok to prep, film and strike at Venice Rec Center – skate park, basketball court (black/blue top) and hand ball courts on 12/12/18,12/13/18 and 12/14/18. (see plot plan).
- Ok to have generators, lights, carts, cameras, techno crane, condor, cable, crossovers, tents, pop up tents, heaters, tables and chairs.
- Ok to have park; 12/12/18 1 work truck and a condor, 12/13/18 3 work trucks and a condor, 12/14/18 1 work truck and a condor.
- No catering onsite.
- **Must adhere to all on-site rules and regulations.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to Photography any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

NOT A PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146137

TOPANGA PRODUCTIONS INC – SWAT 214

(VENICE RECREATION CENTER)

NOT A PERMIT

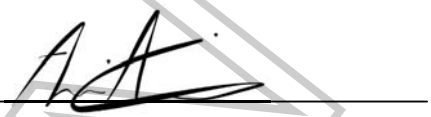
Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of TOPANGA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/23/18

TOPANGA PRODUCTIONS INC
Name of Principal (i.e. company name) (Please Print)



Representative's Signature

25135 Anza Dr, Stage 3
Santa Clarita, CA 91355

Aviv Surkin
Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Location manager
Representative's Title (Please Print)

661-294-4900
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

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